Department of Music
University of Alberta

In Recital

CHAMBER MUSIC CONCERT

Wednesday, April 4, 1990 at 8 pm

Plagal Alterations for Timpani and Percussion (1981) — Marshall Griffith
Robert Fenske, timpani
Trevor Brandenburg, percussion

Wooden Music (1982) — Rich O'Meara
Scott Martin and Darren Salyn, marimba

Wie Melodien zieht es mir (Groth), Op. 105, No. 1 — Johannes Brahms
Alte Liebe (Candidus), Op. 72, No. 1 — (1833-1897)
Rêve d'Amour (Hugo) — Gabriel Fauré
En sourdine (Verlaine), Op. 58, No. 2 — (1845-1924)
Automne (Silvestre), Op. 18, No. 3
Elizabeth Sommer, mezzo-soprano
Pamela Grobben, pianist

Four Songs, Op. 2 — Arnold Schönberg
Erwartung (Dehmel) — (1874-1951)
Schenk mir deinen goldenen Kamm (Dehmel)
Erhebung (Dehmel)
Waldsonne (Schlaf)
Barbara McKinley, mezzo-soprano
Mini Mathew, pianist

Sextour (1932-1939) — Francis Poulenc
Allegro vivace — (1899-1963)
Christine Enns, flute
Christopher Gongos, French horn
Janis Lindberg, clarinet
Suzanne Nelsen*, bassoon
Christine Wilson, oboe
Virginia Gale, piano

INTERMISSION

Convocation Hall, Old Arts Building